

A vibrant outdoor seating area overlooking a large body of water under a blue sky with light clouds. In the foreground, a round, orange table is partially visible, surrounded by several bright yellow and orange plastic chairs with a fan-like backrest design. Behind the table is a large, dark grey planter box overflowing with a variety of colorful flowers, including yellow marigolds, white daisies, orange and purple flowers. The background shows a calm lake with a few small white buoys or markers, and a distant shoreline with trees and a few people. The overall scene is bright and cheerful, suggesting a pleasant outdoor environment.

SUMMER 2021
DEPARTMENT OF
PLANNING AND
LANDSCAPE
ARCHITECTURE COURSES

LAND ARC 250: Survey of Landscape Architecture Design

Principles of landscape and environmental design; incorporates elements of landscape planning and management. Provides background to the ideas and personalities shaping landscape architecture in America.

Instructor: Doug Hadley

Mode of Instruction: Online asynchronous

Requisites: None

Credits: 3

Level: Elementary

Breadth: Humanities

L & S Credit Type: Counts as LAS credit (L&S)



LAND ARC 260: Survey of Landscape Architecture Design

A critical and historical analysis of our design of outdoor space.

Instructor: Doug Hadley

Mode of Instruction: Online asynchronous

Requisites: None

Credits: 3

Level: Elementary

Breadth: Humanities

L & S Credit Type: Counts as LAS credit (L&S)



LAND ARC 360-001: Earth Partnership Restoration Education: Indigenous Arts & Sciences

Participate in a one-week community-based, intergenerational Institute focused on ecological restoration and water stewardship rooted in Indigenous knowledge while working with Native Nations in Wisconsin. An emphasis is on environmental science aligned with cultural values and indigenous science processes and address environmental, education and health issues through restoration and stewardship action. Learn culturally accurate and authentic resources about tribal sovereignty, history, and culture and contemporary issues relevant to each community. Through hands-on stewardship action, a greater sense of self and diversity of perspectives related to impacts of climate change and preserving biodiversity will be gained.

Instructors: Maria Moreno & Cheryl Bauer-Armstrong

Offered: MTWRF 9:00-12:00 June 28-July 4

Requisites: Junior standing

Credits: 1

Level: Intermediate

L & S Credit Type: Counts as LAS credit (L&S)

Course Options: Sustainability



LAND ARC 360-002: Earth Partnership Restoration Education: Indigenous Arts & Sciences

Instructors: Maria Moreno & Cheryl Bauer-Armstrong

Offered: Tuesday 9:30-12:00 June 14-July 18

Requisites: Junior standing

Credits: 1

Level: Intermediate

L & S Credit Type: Counts as LAS credit (L&S)

Course Options: Sustainability



LAND ARC 360-003: Earth Partnership Restoration Education: Indigenous Arts & Sciences

Instructors: Maria Moreno & Cheryl Bauer-Armstrong

Offered: MTWRF 9:00-12:00 July 6-July 11

Requisites: Junior standing

Credits: 1

Level: Intermediate

L & S Credit Type: Counts as LAS credit (L&S)

Course Options: Sustainability



LAND ARC 366: Introduction to Architectural & Environmental Design

Introduces beginning design students to the interdisciplinary processes used in solving three-dimensional design problems for both exterior and interior spaces. Allows students to understand the integration between architectural design, site design and interior design, and how these design realms create physical and sensory experiences in our everyday lives. Helps students develop fundamental verbal and graphic communication skills used in the professional design world. Questions explored in this course include: How to humans experience their environment? How do we perceive and interact with spaces where we live, work, and play? What makes great interior and exterior spaces? How do designers think to solve creative spatial design problems?

Instructor: James Steiner

Offered: TR 8:00 – 1:20 June 14 thru August 8

Mode of Instruction: Online synchronous

Requisites: Sophomore Standing

Credits: 3

Level: Intermediate

Breadth: Humanities

L&S Credit Type: Counts as LAS credit



LAND ARC 375-001 Special Topics: Housing & Field Research Methods

This course will introduce students to housing research “in the field” through direct involvement in one of three applied research projects covering: (1) gender disparities in eviction in Dane County, WI; (2) racial disparities in housing quality in Milwaukee, WI; and (3) eviction and gentrification in Orange County, CA. Students taking the course can expect to learn how to organize and recode ‘real’ data (provided by the instructor) and conduct appropriate exploratory analyses. At the conclusion of the course, students will present their group research projects to the respective community partners associated with each topic.

Instructor: Revel Sims

Offered: TR 8:00 – 1:20 June 14 thru August 8

Mode of Instruction: Online synchronous

Requisites: Sophomore Standing

Credits: 3

Level: Intermediate

L&S Credit Type: Counts as LAS credit



LAND ARC 375-002 Special Topics: Introduction: GeoDesign Applications

Instructor: Ed Boswell

Monday: Asynchronous interactive lecture

Wednesday: 9:00-10:15 Synchronous, 75-minute discussion. Opportunity to discuss the readings, new concepts, and laboratory learning outcomes. Slack workspace to foster a sense of community and allow students to ask questions regarding exercises

Tuesday/Thursday: 10:00-12:00 Instructor-moderated lab sections

Credits: 3

