Dear Alumni and Friends,

Vision 2020, so frequently invoked as a beacon of future opportunities, is now (thankfully!) in the rearview mirror. As those of you who receive our e-newsletters would have seen, the struggles of 2020 on display in communities across the globe, transformed our experience here at UW–Madison. Following abrupt changes to the spring semester last March, we transitioned to online instruction and Zoom graduation celebrations. Over the summer, we worked and reworked multiple plans for re-opening safely and providing online, in-person, and hybrid classes this fall. Of course, summer brought into very clear focus the many disproportionate impacts on individuals and communities of color associated with policing, housing, employment and job security, access to public spaces and community resources, and has highlighted the critical role of community engagement, partnerships, and individual action in fixing these challenges moving forward. Black lives matter to all of us in DPLA, to our alumni, and to planning and landscape architecture professionals everywhere. We are committed to helping address these ongoing disparities.

As you all navigate these significant changes in your communities and your personal and professional lives, I hope you’ll take the time to read the messages below from Gary Brown (’84) and Dan Rolfs (’01), our alumni board and council leaders. Our students benefit from your engagement, and I hope you will join us where you can.

Despite all of the uncertainties, we remain excited about the forward-looking vision of our programs and our department. On behalf of current faculty, staff, and students, best wishes, take care, and stay in touch.

Ken Genskow
Professor and Chair
For more information about the URPL Alumni Relations Council and the Landscape Architecture Alumni Advisory Board, visit: https://dpla.wisc.edu/alumni-advisors/
STUDENT ASSOCIATIONS

NEWS FROM ASLA STUDENT CHAPTER
The Wisconsin ASLA Student Chapter has been adjusting and adapting to a virtual setting in response to the ever evolving COVID-19 virus.

Officer elections just wrapped up, which had to be cancelled in spring due to the pandemic. Our 2020–21 officers are:

Martin Rose—President
Tiara Wuethrich—Vice President
Mackenzie Keen—Administrative Officer
Thea Bergerson—Social Media Officer/Treasurer
Darius Bottorrf—Social Media Officer

For the fall we have been working with the state chapter to set up a mentorship program between professionals in the field and students, as well as some mutual events like the State Chapter’s Annual Meeting and the National Conference on Landscape Architecture. It is events like this and Zoom happy hours or trivia nights which keep us together, even when we cannot be together.

Martin Rose
President, WI ASLA Student Chapter

WISCONSIN STUDENT PLANNING ASSOCIATION
Greetings to our fellow Badgers. First, I extend our appreciation of your support. Without grateful alumni willing to lend a hand to those who follow them, we would be lost. Second, these are tough times. Our students, faculty, staff, alumni, family, and friends all feel the pressures and uneasiness of life as it is right now. However, the simple fact that we have each other is often enough to push onward and forward.

The Wisconsin Student Planning Association (WSPA) exists to advocate for current and future graduate students, create social and professional development opportunities, and to advance the goals of the profession and the department. WSPA is proud to facilitate space for students to connect and grow outside of the classroom and our responsibility to create a sense of community is more urgent than ever this year. Honestly, it is a challenge, but I think it is safe to say that planners like a challenge and our experiences at UW–Madison prepare us for such challenges. We are working closely with faculty and staff to ensure we do our best to support each other in the tumultuous circumstances we face. Please keep an eye out for our virtual events as the academic year continues.

Again, we appreciate everything you do to support our program. Success is a journey that is easier to navigate when friends are by your side. On, Wisconsin!

Andrew Busker
Chair, WSPA

WE WANT TO HEAR FROM YOU!

SUBSCRIBE TO OUR ALUMNI E-NEWSLETTER
Email info@dpla.wisc.edu or visit dpla.wisc.edu/alumni/ to subscribe to our alumni e-newsletter and you'll receive a few bonus email newsletters throughout the year in addition to our annual printed newsletter.

Update Your Info
We want to make sure we have correct contact information for you. You can update your contact information online at uwalumni.com/services/update-info. If you haven’t done this recently, we may not have access to your email address.

Badger Bridge
Badger Bridge, created by the UW Alumni Association, is a networking website for alumni with tools to help you to reconnect with fellow classmates and employ or mentor graduating students. Leverage your professional network by joining Badger Bridge at badgerbridge.com.

Alumni Notes
Share your story! Submit a professional or personal update online at any time at uwalumni.com/news-stories/alumni-notes. Or, just email them to us at info@dpla.wisc.edu. Your update may be showcased in the next issue!

Visit Us
Visits might be different than what we are used to, but when you are in the Madison area, please let us know! We’ll see if we can arrange a safe visit at Music Hall, Agriculture Hall, conversations with students, a campus tour, or another interaction that suits your interest. The department and our students always enjoy connecting with alumni. If you’re interested, contact any of us directly, or send a message to info@dpla.wisc.edu.
STUDENT SPOTLIGHT

SUMMER 2020 OLIN INTERN MARTIN ROSE

Philadelphia looks a lot like Madison. While I was not able to spend the summer looking down on Liberty Mall from OLIN’s Studio, I was lucky enough to be able to work alongside some of the most amazing and talented designers I have ever had the pleasure of working with. In a time filled with uncertainties it was reassuring to still be able to complete my internship with OLIN, even if it came with the series of hurdles associated with joining a studio virtually, something that will undoubtedly be a reality for some time to come. From battling time zones to remote onboarding, the process had a lot to contend with and was ultimately all a learning experience on how to collaborate virtually during a pandemic.

This did not stop me from gaining invaluable experience while working on projects around the country, which opened my eyes to the complexity and possibilities of our undertaking as landscape architects. Across the ten weeks I was treated as an equal, not an intern, which meant I was constantly challenged by new approaches, workflows, projects, and ideas that forced me to grow as a designer and prepared me for what awaits after graduation this coming spring. In the end though, my time at OLIN was ultimately defined by the people I worked with and the family I found there, even if we are a little estranged.

HAWTHORN ALLEY PROJECT SOREN HUGHES

BSLA Senior Soren Hughes has been working with Downtown Madison Inc. (DMI) and the Madison Design Lab as a continuation from landscape architecture spring 2020 Open Space Design studio class. The studio project was themed around creating popup micro-spaces that function as temporary social infrastructure in downtown Madison. An adaptation of Soren’s alley and mural project is on track to be implemented in summer 2021. His design theme integrates topics involving environmental justice and climate change. Feel free to reach out to him.

When asked about the project design and concept, Soren shared the following:

The project seeks to amplify and add value to the forgotten spaces, the undervalued places, and the people of our community. Hawthorn Court is a singular response with equitably dispersed community-wide intentions. Through ‘applied’ improvements, this project seeks to embrace a statement about environmental justice by involving local artists to express their perspectives through the medium of visual art.

Climate change is on the forefront of my mind and my intention is to bring this discussion to the people and strive for solutions. These injustices are not new to Madison and the ways pollution, race, and environment intersect are an essential part of the profession of landscape architecture. I believe our profession has an opportunity to recognize these injustices and create a more equitable environment for all people.

Soren would like to recognize and thank Aaron Williams (Co-project leader), Eric Schuhaardt (professor), Downtown Madison Inc., Conner Fahey (voice of reason), and my group from the project—Martin Rose, Darius Bottoff, Amelia LaFond—who put many hours in building the base model for the project.

DO YOU HAVE UPDATES TO SHARE?

Send them via Alumni Notes at uwalumni.com/news-stories/alumni-notes, OR send them to the department via email at info@dpla.wisc.edu.
CELEBRATING THE CLASS OF 2020

As the Spring semester drew to an end, family, friends, and PLA faculty and staff all came together to celebrate the graduating class of 2020. Through a unique virtual commencement ceremony, the department welcomed 13 MS Urban and Regional Planning graduates and 14 bachelor and BS Landscape Architecture graduates into the alumni family. This also included the first graduate from the newly formed undergraduate Landscape and Urban Studies major. While different from years past, the reception acknowledged the accomplishments of these students and highlighted their individual achievements throughout the program. Pride emanated through these virtual ceremonies in the form of messages and familiar faces, all in celebration of these 2020 graduates.

Alternatively, each year graduating MS URPL students participate in a virtual project forum, and this year was no exception! Each student was given four minutes to present their professional project, resulting in a full hour of new and interesting information and ideas. The department recognizes Daniel Besinaiz, Laura Bustard, Mitch Buthod, Qingyao Chen, Alexandria Novo-Elias, Susan Gaeddert, Rachel Gasper, Nick Johnson, Danielle Massey, Rachel Ramthun, Kayla Wandsnider, Jon Wolfrath, and Daniel Zhou for their outstanding flash talk presentations. If you’re interested, these can be found in our May 12th news article, “CONGRATULATIONS TO PLA’S NEWEST ALUMNI!” While there were no MS URPL student awards this year, we are immensely proud of all these graduates have accomplished.

And finally, the Wisconsin American Society of Landscape Architects (ASLA) presented five awards to graduating bachelor and BS Landscape Architecture students. We’d like to congratulate Finalists Paige Bernhardt, Leah Stoltz, and Jenny Zhang; Merit Award winner Willa DeBoom; and Honor Award recipient Rashad Tiam Watt. The class of 2020 has done amazing work while in school and we’re looking forward to seeing all the wonderful things they accomplish.

MS URPL GRADUATES

BACHELOR AND BS LANDSCAPE ARCHITECTURE GRADUATES

ASLA STUDENT AWARDS FINALISTS

Paige Bernhardt
Willa DeBoom
Leah Stoltz
Rashad Tiam Watt
Jenny Zhang
ALUMNI SPOTLIGHT

CLASS OF 2020 BLA NEWS

WILLA DEBOOM

Hometown: Lake Bluff, Illinois

Senior Capstone: Art on the River: Encouraging Community Through Public Art, Wausau, Wisconsin

Firm: SWA Houston

What’s Driving Creative Direction: I think for many designers, connection drives creativity. So, how do you foster creativity at a time when COVID-19 has discouraged personal connection? I’ve found that taking this time to turn inward, to allow room for quiet and encourage self-reflection in these unprecedented times has renewed my creative process.

Transition from School to Profession: Moving across the county (to a city I’ve never visited) during the middle of pandemic (and starting a new job from home) has been no easy task, but my coworkers at SWA have proven to be extremely willing mentors, eager to share their knowledge and supportive in my learning

LEAH STOLTZ

Hometown: Milwaukee, Wisconsin

Senior Capstone title: Chiwaukee Prairie West, Pleasant Prairie, Wisconsin

New position: Landscape Designer, Design Workshop, Aspen, Colorado

What’s Driving Creative Direction: I am particularly interested in the development and restoration of resilient environments and more specifically, planning with climate change in mind for long-term restorations and land management. During my senior capstone project I had the opportunity to begin exploring this topic in more depth and I am excited to continue researching and learning more about climate adapted systems in my new position.

Transition from School to Profession: It is definitely a strange time to be entering the profession but I am lucky to have a great group of coworkers that have made the transition from school as easy as could be. In the two months I have been with Design Workshop I have already learned so much and am so excited to see what comes next! I am thankful for all that I learned throughout my time at UW and my various internship experiences. They created a strong foundation that has been so helpful in moving into the professional environment.

ALUMNI SPOTLIGHT

Daniel Besinaiz, from Glendora, California, graduated from DPLA in December 2019 with a MS in Urban and Regional Planning concentrating in Sustainability and Equity Planning after having graduated early from the University of Arizona with a BS in Urban and Regional Development and a minor in Sustainable Built Environments. He is currently working as an Assistant Planner at Bossier City-Parish Metropolitan Commission in Bossier City, Louisiana. As a planner, he hopes to uplift the concerns of marginalized community members and to educate the public about the field of urban planning. Daniel was recently appointed as APA Latinos and Planning Division Communications Co-Chair after ending his tenure as Midwest Student Representative for the Division. In this new role, he will facilitate interaction between the LAP Leadership Team, LAP members, and various organizations across the country. In the future, he plans to return to academia to pursue a PhD in urban planning, urban geography, or a related field to continue the research on Latino Urbanism he started with his professional project.

John Bryson, Ph.D. (’78) reached out with gratitude for the start he received in the Department of Urban and Regional Planning.

John received the John Gaus Lecture Award at the American Political Science Association’s Annual Meeting in September 2020. The Award honors a lifetime of exemplary scholarship in the joint tradition of political science and public administration. Additionally, John has received lifetime scholarly achievement awards from the American Society for Public Administration in 2011, the Public Management Research Association in 2018, and the Public and Nonprofit Division of the Academy of Management in 2019. In December, John will retire after 43 years from the Hubert H. Humphrey School of Public Affairs at the University of Minnesota. His areas of expertise include public management, policy and program implementation, strategic planning, nonprofit and NGO management, collaborative governance, and integrative leadership.

CONSIDER A GIFT

From providing student scholarships and travel to supporting faculty research, your gift to the Department of Planning & Landscape Architecture will truly make a lifelong impact. Visit www.dpla.wisc.edu/support to make your gift today.

Want to learn more about the impact you can make on the future of DPLA? We’d love to talk with you! Call our Foundation experts at 608-263-4545.
AG HALL EAST WING COURTYARD REDESIGN

This fall semester, instructor Mary Myers (BSLA ’75) and the LA 560 Plants and Ecology design studio students are working in collaboration with UW–Madison Facilities Planning & Management (FP&M) landscape architect, Harmony Makovec (BSLA ’02), to redesign Agricultural Hall’s east wing courtyard.

The courtyard contains the historic Aust Rock Garden, built in 1929, that provides a living history of the department. Designed and built by Professor Franz Aust, the garden continues to frame the northwest corner of the courtyard. Now, overgrowth of invasive species and increased soil depth have dramatically deteriorated and obscured the garden steps from the naturalized rock outcroppings.

Over the years there have been a few student renovations of the courtyard, the most recent was in 2007. With each, the biggest challenge has been implementing a maintenance plan within the department. In the courtyard's present condition, FP&M has asked for a department collaboration to create a redesign with student participation. The goal is to revitalize the courtyard as a gathering space that gives a sense of ownership to all cohorts, present a beautiful view from inside the building, and provide a viable, built-in maintenance plan for the FP&M grounds crews. Myers says that continuity of good maintenance plan requires an understanding of design after 5-10 years of evolution in the landscape.

The students completed their site evaluations in early October. The native trees in the courtyard are doing well amongst all the overgrowth.

Myers and Makovec look forward to seeing the student design concepts to blend planting and hardscape features in a gathering space. They say that the challenge of this project will be a plant design for a small, three-sided walled in space that will correspond with the courtyard’s dry and shaded environment, along with FP&M’s request for a maintenance plan that provides consistency and continuity.

CAREER FAIR SUCCESS

Our first department career fair partnering with Success-Works, a unit within the College of Letters and Science that helps prepare students for the workplace, was held February 20–21. We had over 10 firms represented, and we would like to thank all the alumni who helped make the event possible. Students attended presentations by firms and participated in interviews. Many of our students were offered internships through our career fair. Information about past career fairs can be found online at dpla.wisc.edu. Planning is underway for our virtual 2021 career fair.

As we are sure you are aware, the current circumstances under COVID-19 puts a strain on all of us. Students nationwide and in our department had internships postponed or cancelled. While we continue to do our best to support students, we encourage you to support our students by sharing any professional experience opportunities you may have. Is your organization hiring, offering an internship, or have projects/micro-internships available? We would love to hear from you. Please send any opportunities to info@dpla.wisc.edu.
This spring, the killings of George Floyd, Ahmaud Arbery, and Breonna Taylor, along with the video of Amy Cooper calling the police on birdwatcher Christian Cooper and later the shooting of Jacob Blake in Kenosha, Wisconsin, were added to a long history of systemic bias and racism in this country against Black people.

Along with many of you, the department joined these efforts, recognizing that “We have work to do” as we noted in a dedicated special edition of our internal department newsletter, and later created a new page on our website to resources for confronting systemic bias and racism. Associate Professor Revel Sims and URPL PhD student and lecturer Justice Castañeda spoke with Urban Triage, a local nonprofit that works to strengthen the Black community, about the long history of redlining and gentrification in Madison and Dane County. Professor Sam Dennis is developing an urban landscape and social justice course as part of the Landscape and Urban Studies undergraduate degree program for Spring 2021. Current PhD student Nick DeMarsh explored the connection between police and car culture in an op-ed at Next City.

In the midst of the pandemic, protests and demonstrations were held in Madison throughout the summer demanding justice. In one instance, thousands took to the streets on June 7 as part of the Finishing the Work: Black Lives Matter Solidarity March. Other demonstrations blocked traffic and painted large-scale messages on city streets. While most remained peaceful there was some violence including damage to businesses and toppled statues around the Capitol.

Businesses on State Street used plywood to board up their windows. Local artists created 70 murals on the boarded-up windows celebrating Black lives and expressing demands for justice and change. The murals, commissioned by the city as part of an Arts Relief program to support artists during the pandemic, created a safe outdoor art gallery. We have included images of several of them in this newsletter.

On Nov.13, 2020, DPLA and several partners hosted a virtual event entitled “The Challenge and the Opportunity: Enhancing Diversity, Equity, and Inclusion in Urban Planning” with Kendra Smith, PhD, director of community engagement at the University of Houston College of Medicine. The interactive talk focused on understanding the legacy of racism in urban planning and policy and how to analyze and apply DE&I principles to urban planning.

Interested in learning more, following this issue, or sharing your ideas with us? Check out our website for links and additional details.
In July, Vice Chancellor of Teaching and Learning John Zumbrunen asked Professor Alfonso Morales to create a three-credit course on pandemics, resilience, and the Wisconsin Idea. A month later, Morales arranged a panel of experts from across campus to explore current knowledge on COVID-19, its impact on the social and natural world, and how this may be overcome through collective imagination and resilience. Originally intended as a dual online and in-person learning experience, L&S 106 has shifted to exclusively online in response to increased coronavirus cases in Dane County. While virtual learning proves its own challenges, this has created an interesting experience for the undergraduate students involved. With 183 total enrollments, Morales has since begun a campus-wide conversation about relating awareness of different experiences and understanding methods in responding to crisis, using the coronavirus as a framework of analysis.

Teaching assistants for this course have guided students in a variety of tasks and learning opportunities, from “mapping” your neighborhood, to understanding how design thinking enables UW engineers to produce PPE designs used around the world. Some of the main topics included voting, arts, and culture as tools for resilience, and the options we have to design pandemic resilient places. Important in the course was the interaction of humans and the natural world, from human-microbial interaction to human-animal interaction in our changing climate.

“By creating more secure and modern homes,” commented TA Frank Olson, “humans have put themselves at [greater] risk by secluding themselves from the ‘real world.’” Urbanists have found that regular sterilization of an isolated environment can make people more susceptible to disease over time. Similarly, TA and first-year MS URPL student Neil Janes wrote, “Humans are not exceptions to nature and are still subject to things like disease. This also connects to the drastic range of responses to climate change, illustrating how some think we can remain unaffected by our surroundings.”

While sanitation practices have certainly been helpful towards coronavirus disease control, there’s an underlying concern that these may not be producing sustainable habits. Another issue examined in the class, which has not been properly acknowledged by the mainstream, is the impact of self-isolation and local stressors have on mental health and what the implications of this global suffering will be moving forward. Ultimately, there are consequences to confining people to social isolation, especially those without support systems. Among the learning outcomes for this course are express awareness of empathy and humility, and how these may vary across cultures and communities. Armed with this information, students will be informed on what they can individually do to improve mental well-being; hence, showing students the resources on how to improve public health by professionals in their respective industries.

Along with weekly journal entries, readings, and discussion sections, students are required to complete a unique course project where they are instructed to work with an off-campus stakeholder. In this final project, the student must respond to COVID-19 or some other real-world crisis using the information they have learned throughout the semester to supply the stakeholder with ideas they might use, based on who they are and what they do. This involves utilizing their understanding of the Wisconsin Idea to assist a private entity of their choosing. This works with the “bigger picture” and understanding the community as a whole. An example of the community as a whole can be seen by TA Cindy Abrajan’s statement on the origin of the coronavirus. “Some of the ways that these bats benefit us as humans, ranging from eating types of harmful insects to dispersing fruit seeds to help in plant reproduction—but we’re so blinded to these facts.” In a similar example, the “exceptionalist mindset,” reflected by Janes, allows humans to exclude themselves from nature, when in reality we thrive because of our relationship with the natural world. “Instead of trying to remove other animals essential to the complex ecosystems dominating our world, providing adequate tools for us to reduce the impact of coronavirus is the best way to regulate the damage. By taking care of the ‘natural world’ we are also looking out for ourselves.”

After having been presented with the challenge of addressing the coronavirus pandemic in a classroom environment, Professor Morales has exceeded the expectations and visions for this course.
LETTERS FROM ALUMNI COMMITTEES

LANDSCAPE ARCHITECTURE ALUMNI ADVISORY BOARD

Hopefully you all are doing well and adjusting to working from home and safely distancing during your site visits and project meetings. Back here at the university, we are all working from home in the Campus Planning & Landscape Architecture office and are spending a lot assuring we have a safe environment for our 44,000+ students who returned to campus this fall. As Badgers, we’ll be following our Smart Restart guidelines and treating all of our Saturday football games as “away” games from our homes even though the players and essential personnel will be the only ones in the fabled Camp Randall Stadium.

We also know now that the traditional fall 2020 ASLA Annual Conference on Landscape Architecture has now been reschedule to be delivered virtually, called “revision 2020”, and being offered at a very reduced rate of $199 for ASLA members. The conference will be delivered over three days and evenings from November 16-18. Stay tuned to the ASLA National website for further information. With that cancellation comes a year without our annual Alumni Tailgate party and our ability to catch up face-to-face. We’ll need to figure out a way to have a happy hour at some point and I know our friends at the Wisconsin Chapter ASLA are working on that event planning.

As alums, it’s even more important to continue to support the DPLA department and the landscape architecture program along with its recent graduates and seniors finishing up their programs over this coming year. If you are interested in serving on any virtual discussion panels, serve as a guest lecturer or be available for the UW–Madison Student Chapter-ASLA to talk about internships or career paths, please e-mail program chair, Sam Dennis, myself, or the department’s info@dpla.wisc.edu address, and we’ll get you connected to the right individuals in the program.

As always, stay well and …. On, Wisconsin!

Gary Brown (PLA, FASLA ’84)
President, Landscape Architecture Alumni Advisory Board

URBAN & REGIONAL PLANNING ALUMNI RELATIONS COUNCIL

Greetings URPL Grads. I hope that this finds you and yours safe and well during this challenging time. This Fall Semester, URPL Staff and your Alumni Relations Council have worked to connect with students and help them achieve their goals this year and in the future. I have met with Faculty and Staff several times this late summer and fall to talk through how the ARC can help this year. URPL and the department are facing many challenges, but there are also exciting developments on the horizon that require our attention and planning.

This year (and into the future), to help our students, faculty, and staff, please consider if you would be willing to:

• Participate in a panel discussion or other speaking opportunity;
• Mentor an incoming or current student;
• Work with a class through a longer class project or reading assignment (ala a “Go Big Read” program)

These are just a few of the things that we have considered to increase our reach in our program, and to provide our students with the strongest possible network of support. Last spring, as the pandemic was hitting our communities hard, multiple alumni participated in a series of panel discussions to assist our students as they prepared to complete their degree and enter the workforce. I am challenging every one of you to consider what you might do to give back to these future planners. If you can help, please contact us at info@dpla.wisc.edu.

Engaging with students and new planners will be our biggest legacy to the profession. I know that we will rise to the occasion and give them the support they need to exceed all of our expectations.

Stay safe, be well, and On Wisconsin.

Dan Rolfs (MS URPL ’01)
ARC Chair

IN MEMORIAM

We are sad to share that Professor Emeritus John C. Roberts passed away on April 14, 2020, of natural causes. Professor Roberts was a member of the faculty in Urban & Regional Planning from 1975–94, and he served UW Extension as the program leader for Natural Resources. Following his retirement, John remained active in several causes and kept up regular interactions with professors Jordahl, Born, Stauber, Huddleston, Kaufman, and other colleagues from those years. We extend our condolences to his family and loved ones. An obituary for John can be found at cressfuneralservice.com/obituary/John-Roberts

OTHER WAYS TO GIVE.

Consider supporting DPLA students through internships, mentorships, or other experiences. Email info@dpla.wisc.edu with your information.
PROFESSOR JANET SILBERNAGEL

Professor Janet Silbernagel left the Department of Planning and Landscape Architecture in October to begin a private practice in Geodesign. Dr. Silbernagel had been in academics for 25 years and on the faculty of landscape architecture at UW–Madison for 21 years. Prior to her arrival at UW in 1999, Janet was an assistant professor in the Department of Horticulture and Landscape Architecture at Washington State University for four years, and a landscape ecologist for the U.S. Forest Service before that.

Dr. Silbernagel is a native of the Madison area. She grew up in Riley, just west of town, on a landscape where Aldo Leopold had worked (Silbernagel published “Tracking Aldo Leopold through Riley’s farmland” in the Wisconsin Magazine of History Summer 2003 edition). She completed a BSLA here in 1988 with Dr. Evelyn Howell as her advisor. As an undergrad, she started a cooperative internship with the Allegheny National Forest as a Landscape Architectural trainee. In 1990 she took a promotion to be the Forest Landscape Architect on the Hiawatha National Forest in Upper Michigan designing trails, campgrounds, historic sites, and the Master Plan for Grand Island National Recreation Area. While working on the Hiawatha, Jan started graduate school at Michigan Technological University, earning an MS in Forest Ecology and a PhD in Landscape Ecology.

At UW–Madison Silbernagel taught the Regional Design Studio for many years and then focused on Applications of GIS as she took on leadership roles with the Environmental Conservation programs in the Nelson Institute for Environmental Studies. Over the past couple years Janet has been leading design of a cross-campus interactive GIS course map or guide, and now is zooming in to design a GIS curriculum strategy for DPLA (more to come on this in the next issue).

Dr. Silbernagel has worked for public lands and closely with environmental non-profits throughout her career, yet never directly worked in the private sector. As she would advise students and see them launch careers as landscape architects, GIS professionals, and conservation practitioners, Janet found that she wanted to be DOING those activities as well – applying her creative design thinking, GIS expertise, and conservation experience in practice. She set her sights on 2020 to launch Silvernail Studio for Geodesign, providing interactive maps and geographically smart design that engages community with the visions and stories they hold for the land. You can visit Janet’s website at silvernailgeodesign.com or connect with her on LinkedIn at linkedin.com/in/jsilb/.

CROSSWORD

Questions

DOWN
1 | Landscape Architecture studio space building
2 | Former President at the top of Bascom Hill
3 | Self-contained communities surrounded by “greenbelts”
4 | Narrow strip of land with water on either side
5 | Weekly Saturday morning event on Capitol Square
6 | Badgers fight song
8 | Greenest city in Wisconsin
10 | Sacred man-made formations on Lakeshore Nature Preserve
11 | Author of White Fragility
12 | Peninsula trail along Lake Mendota’s south shore
14 | Largest lake in Dane County

ACROSS
7 | Forest preserve purchased by the UW Board of Regents in 1927
9 | Ho-Chunk symbol engraved on Memorial Union door handles
13 | Notable UW–Madison alumni, architect, and Wisconsinite
15 | Ian McHarg’s contribution to GIS:_____ overlay
16 | Activity that takes place on Bascom Hill every winter

HOW DID YOU DO?
Check your answers after December 20, 2020, at: dpla.wisc.edu/puzzles/2020puzzle
University of Wisconsin–Madison
Music Hall
925 Bascom Mall
Madison, WI 53706

STAY CONNECTED
Get the latest news and events from Planning & Landscape Architecture at UW-Madison.
Visit dpla.wisc.edu or uwalumni.com/services/update-info